anaççığıma ağıt
lament for my motherly

Ali Rıza SARAL
(söz ve müzik)

Tenor

(1) yandım yandım yandım aman
my heart hurts

(2) canım yandı canım
my soul burns

(3) nerdesin nerdesin nerelerdesin
where are you honey

(4) bir tanem iki tanem iki tanem
my only my double my double

(5) güzelim şekerim tatlım
my beauty my honey sweety

(6) nerdesin nerelerdesin
where are you

(7) yalnız yalnız yapayalnız
lonely lonely lonely

(8) yalnız kodun beni gittin
you left me lonely

(9) gittin uzaklara
you passed away

(10) uzak diyarlara
to far away lands

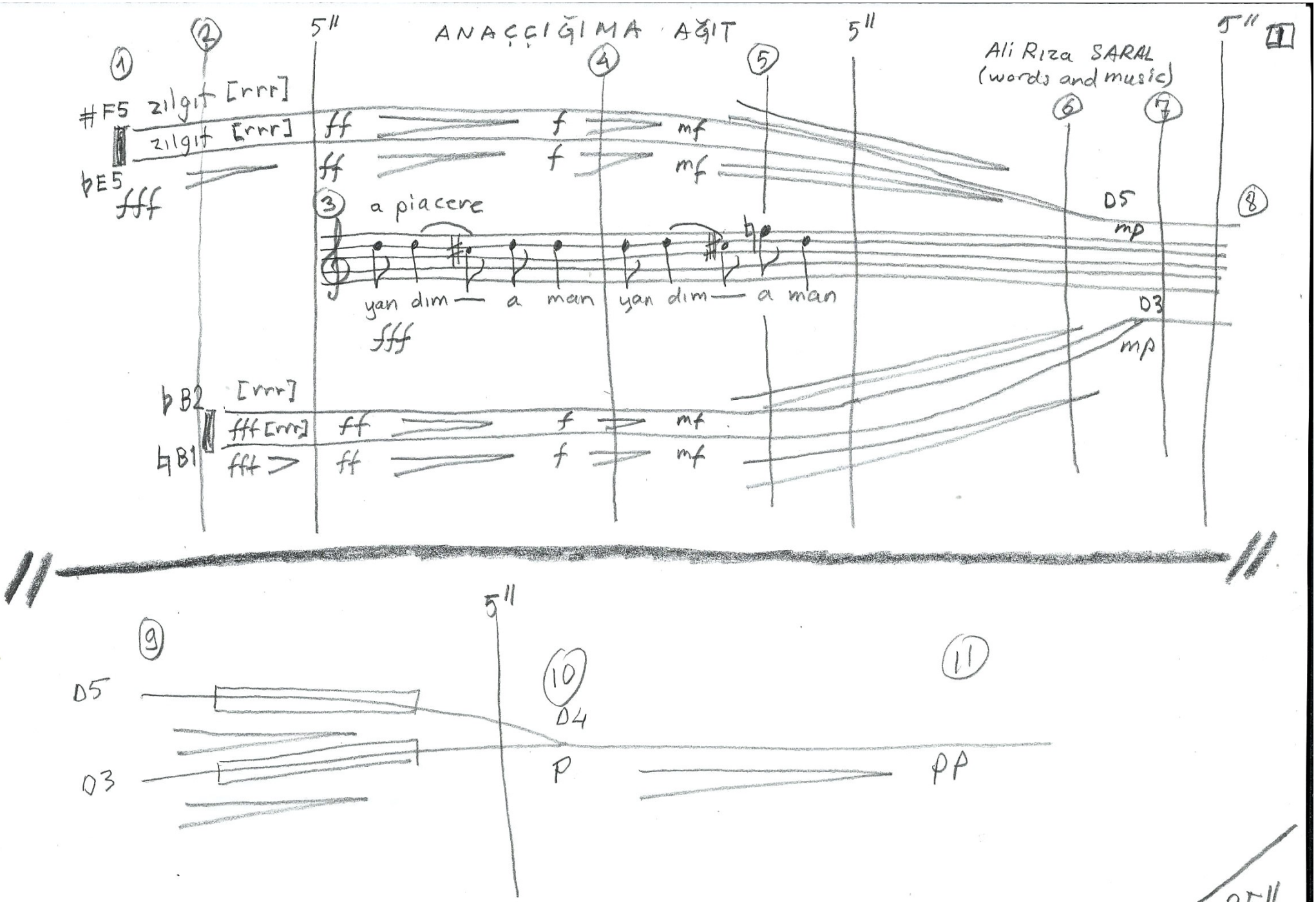
(11) yandım yandım aman
my heart hurts

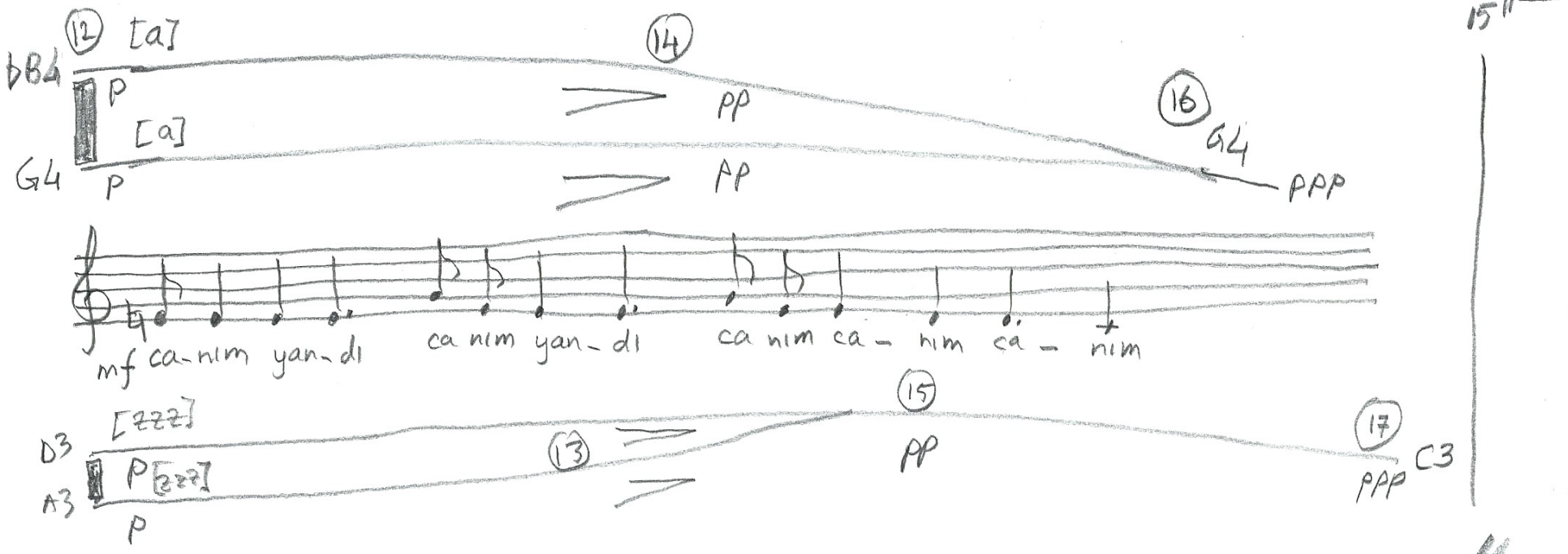
(12) yandım _____

(13) yandım yandım yandım

solo

(14) yandım


ANAÇÇIĞIMA AĞIT
Ali Rıza SARAL
(words and music)
5"
1
2
3
4
5
6
7
8
9
10
11
#F5 zılgıt [rrr]
zılgıt [rrr]
♭E5
fff
a piacere
yan dım— a man yan dım— a man
fff
D5
mp
D3
mp
♭B2 [rrr]
fff [rrr]
♮B1
fff >
ff
f
mf
D5
D3
D4
p
pp
25"



Notlar (Notes):

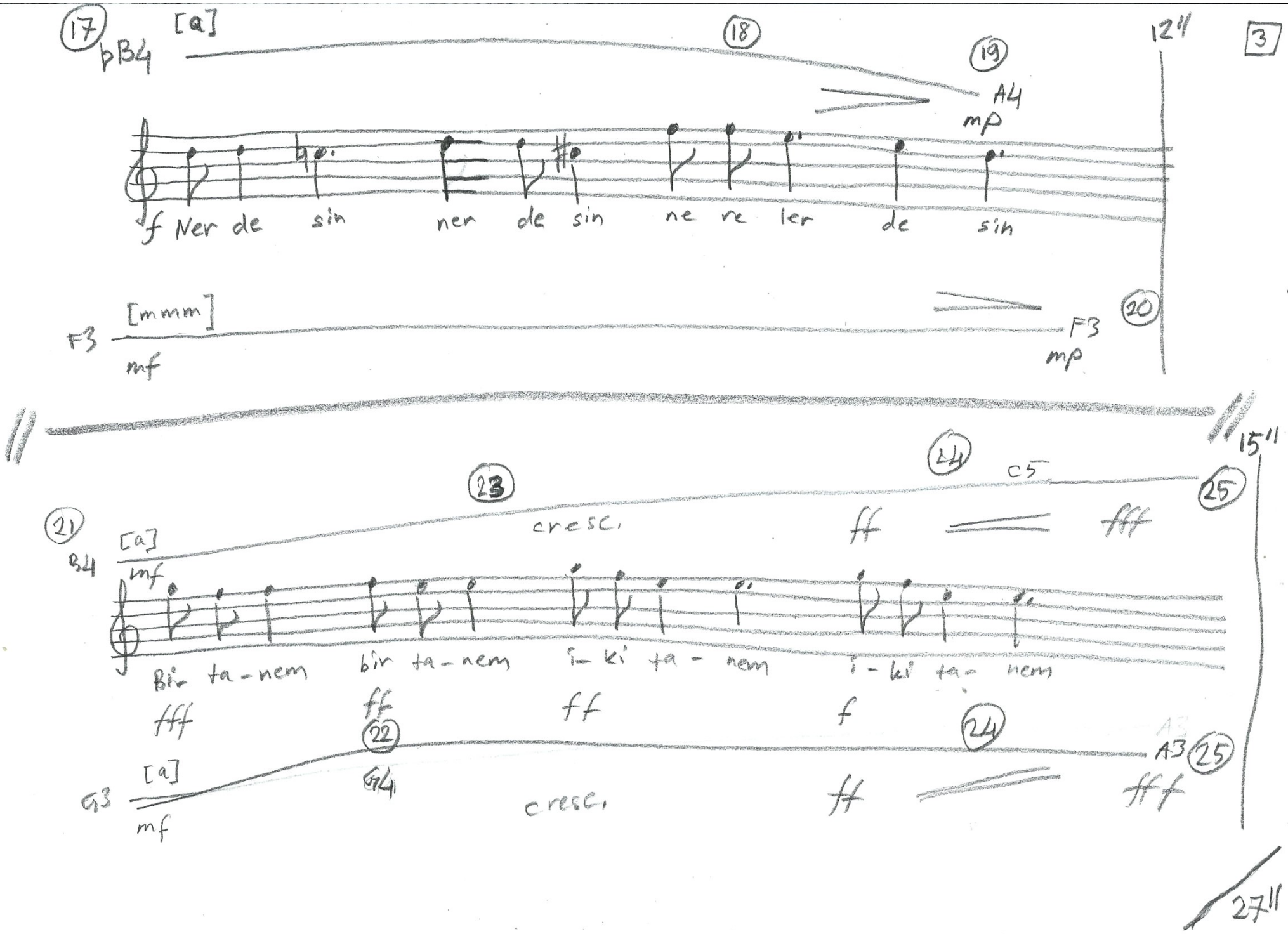
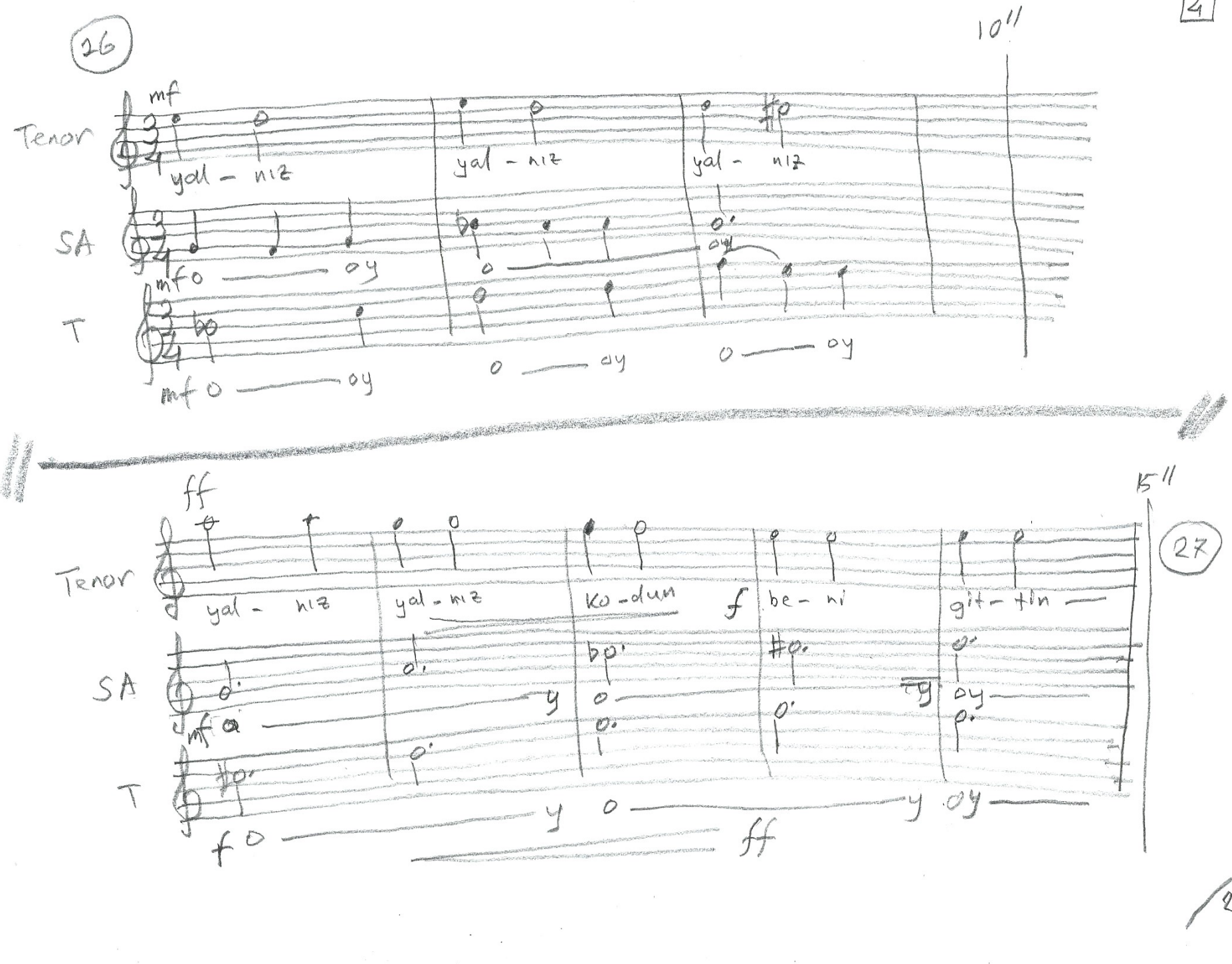
belirtilen aralıkta rasgele sesler ile başlayıp sonra tek sese birleşin
first begin in the indicated interval with a random pitch but gradually go to a unison.

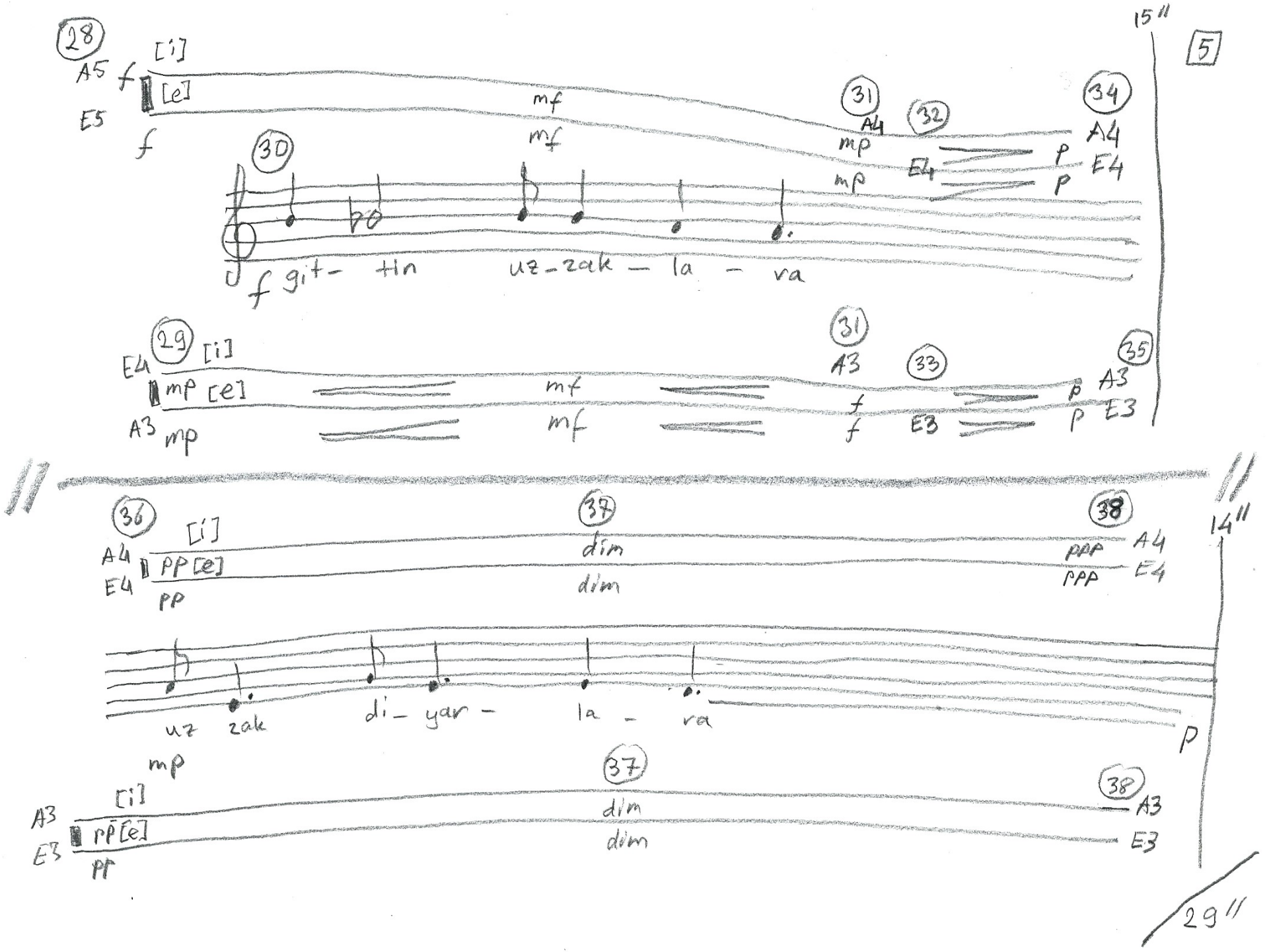
phonetic symbols

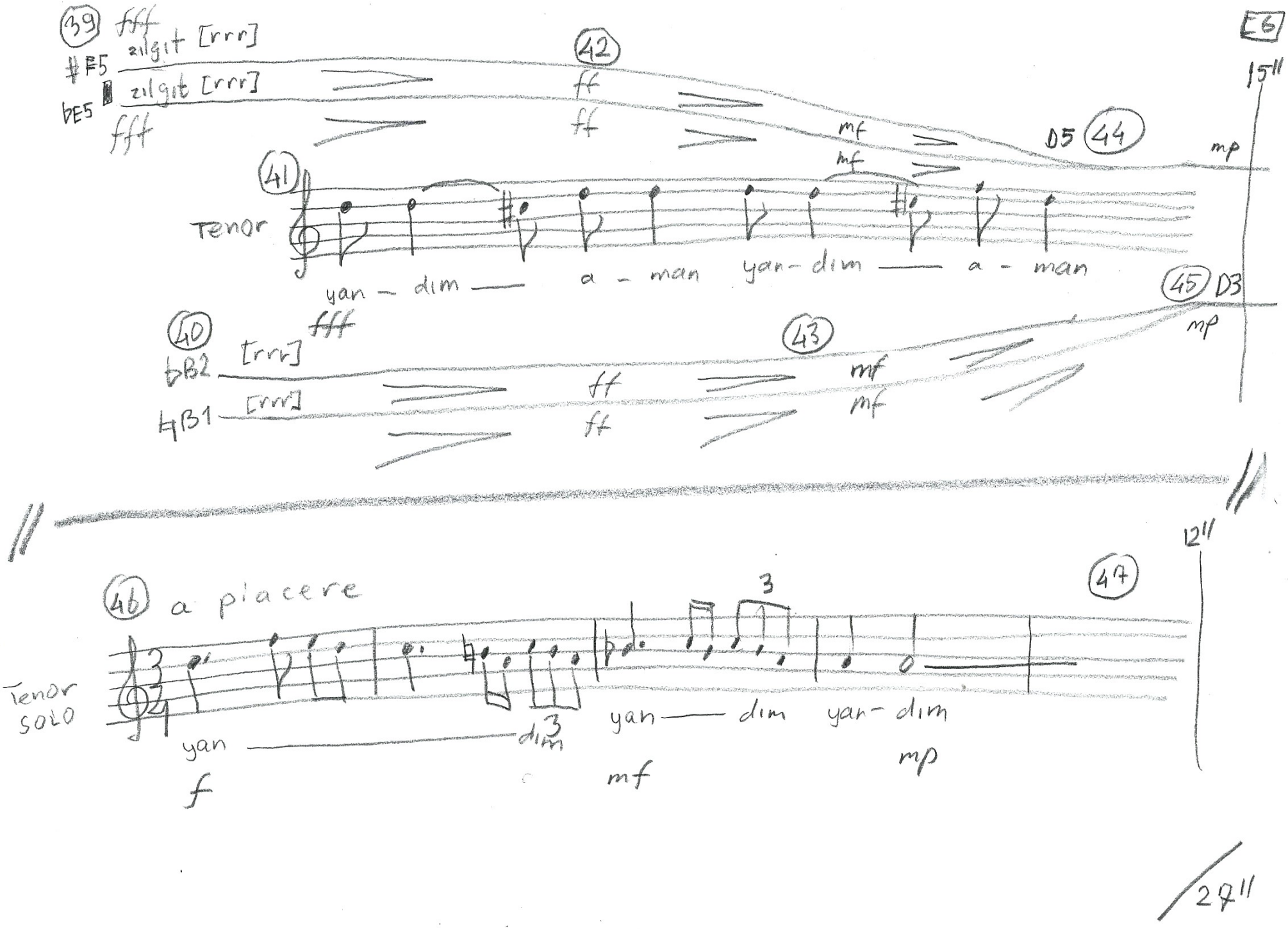
[zzz] [a]

dikdörtgen tek bir ses yerine rastgele ama genel olarak belirtilen hatta seslere işaret eder
The rectangle points at a range of random pitches directed towards the indicated line

15"


17
bB4
[a]
18
19
A4
mp
12"
f Ner de sin ner de sin ne ne ler de sin
F3
[mmm]
mf
F3
mp
20
15"
21
B4
[a]
mf
23
cresc.
24
C5
ff
25
fff
Bir ta-nem bir ta-nem i-ki ta-nem i-ki ta-nem
fff ff ff f
22
G4
24
A3
25
G3
[a]
mf
cresc.
ff
fff
27"

26
10"
mf
Tenor
yal - niz
yal - niz
yal - niz
SA
mf o oy
o
o
oy
T
mf o oy
o oy
o oy
ff
15"
27
Tenor
yal - niz
yal - niz
ko - dun
f
be - ni
git - tin
SA
mf o
y
y
oy
T
f o
y o
y oy
ff
25"


28
A5
E5
f
[i]
[e]
f
mf
mf
30
f git- tin
uz-zak — la — ra
31
A4
mp
mp
32
E4
p
p
34
A4
E4
15"
5
29
E4
[i]
mp [e]
A3
mp
mf
mf
31
A3
f
f
33
E3
p
p
35
A3
E3
36
A4
E4
[i]
pp [e]
pp
37
dim
dim
38
ppp
ppp
A4
E4
14"
uz zak
di- yar -
la - ra
mp
p
37
dim
dim
38
A3
E3
[i]
A3
E3
pp [e]
pp
29"


39
fff
#E5
zilgit [rrr]
bE5
zilgit [rrr]
fff
42
ff
ff
E6
15"
mf
mf
D5
44
mp
41
Tenor
yan - dim —
a - man
yan - dim —
a - man
45
D3
mp
40
fff
bB2
[rrr]
bB1
[rrr]
43
ff
ff
mf
mf
12"
46
a piacere
47
3
Tenor
SOLO
yan
dim
3
yan —
dim
yan - dim
f
mf
mp
27"

(48)

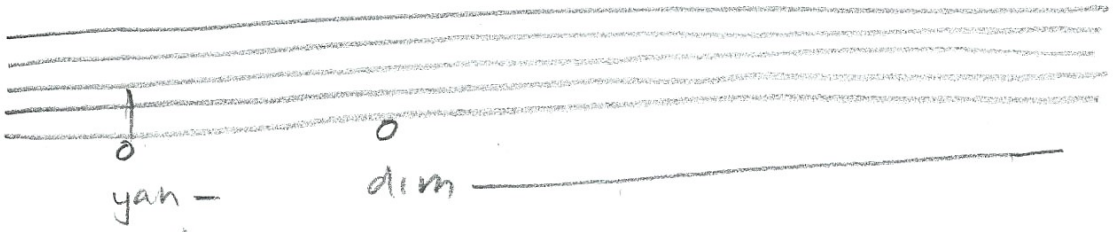
A4 yan dim yan dim simile

mp

(49)

D4 mpyan dim yan dim simile

(50)



(48) yan – dim yan – dim simile

A3

mp

D3 mp yan – dim yan – dim simile

Total duration 158" ≅ 2 min 40 sec
≅ 3 min.

10"